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THE COLLECTION OF
PICTURES, MINIATURES,
AND
Decorative Objects,
OF
EDWIN H. LAWRENCE, ESQ., F.S.A.,
DECEASED.

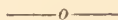
CATALOGUE
OF
THE VALUABLE COLLECTION OF
ANCIENT AND MODERN
PICTURES,
Water-colour Drawings,
MINIATURES, SNUFF-BOXES, PORCELAIN,
OBJECTS OF ART,
AND
DECORATIVE FURNITURE,
OF
EDWIN H. LAWRENCE, ESQ., F.S.A.,

Deceased, late of 84, Holland Park:

WHICH (*by Order of the Executors*)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS,
8, KING STREET, ST. JAMES'S SQUARE,
On WEDNESDAY, MAY 4, 1892,
AND TWO FOLLOWING DAYS,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.- and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY MAY 4, 1892,

AT ONE O'CLOCK PRECISELY.

ORIENTAL PORCELAIN AND CURIOSITIES.

- 1 A pair of oval tureens, covers and stands, enamelled with sheep and flowers in landscapes
- 2 A seated kylin, of white porcelain— $13\frac{1}{2}$ *in. high*
- 3 A pair of groups of Indian Princesses, seated on elephants; and a small kylin
- 4 A LARGE OLD JAPAN DISH, with landscapes and buildings in the centre, and medallions on the border, on black ground— 23 *in. diam.*
- 5 A PAIR OF DITTO PEAR-SHAPED BOTTLES, with figures in medallions, trees, and birds— $9\frac{1}{2}$ *in. high*
- 6 A GLOBULAR BOTTLE, with long neck, with band of leaf-shaped ornaments— 10 *in. high*
- 7 An old Japan inkstand and cover, with flowers in blue, red, and gold
- 8 A pair of Chinese mugs, enamelled with figures in blue borders
- 9 An old Japan circular bowl, cover and stand, enamelled with flowers, and broad blue and gold bands

- 10 A pair of vases and covers, enamelled with figures and landscapes in colours—14 *in. high*
- 11 A pair of hexagonal vases, with kylin handles and lizards in relief, and enamelled with figures and flowers—25 *in. high*
- 12 A gourd-shaped bottle, of old turquoise crackle—on stand—5½ *in.* ; and a ditto cylindrical match-pot—carved wood stand
- 13 A SET OF THREE VASES AND COVERS, with gilt dragon handles, vines and squirrels in relief, enamelled with figures in medallions, the covers surmounted by coloured figures of kylins—*centre vase, 20 in. high; pair, 14½ in.*
- 14 A pair of octagonal-shaped flower-stands, with pierced covers, nearly similar
- 15 A small teapot and cover, with red and gold flowers in relief; a two-handled basin and cover, with figures in gilt borders; and one, with lotos flower in relief
- 16 A Satsuma ware basin and three bowls, with figures and flowers in colours and gold
- 17 A TWO-HANDLED BOWL AND COVER, of pale green jade, carved with ornaments and ribs in relief—1½ *in. high—wood stand*
- 18 A Chinese bronze incense-burner, formed as a grotesque toad, the cover formed as a male figure
- 19 A gilt bronze incense-burner and cover, formed as a kylin—wood stand
- 20 An oblong two-handled vase and cover, with ribs and ornaments in relief inlaid—carved wood stand
- 21 A small oviform vase, of old Chinese enamel, with fish and flowers on turquoise ground—wood stand
- 22 A Niddri bottle and stand, inlaid with flowers; and a bell-shaped cup

SERVICE OF CUT-GLASS.

- 23 A pair of cut-glass bowls, mounted with silver rims
- 24 A large flat bowl; and a pair of tumblers
- 25 A circular deep bowl, cover and stand

- 26 A large deep bowl, with curved rim—on stand
- 27 A plated epergne, with large cut-glass centre dish, and branches with four smaller dishes
- 28 A large globular decanter, with bosses and ribs in relief
- 29 A globular decanter, engraved with flowers and ornaments

ENGLISH PORCELAIN AND WARE.

- 30 A scroll-shaped Bristol vase, painted and encrusted with flowers, the cover formed as a bouquet of coloured flowers— $7\frac{3}{4}$ in. high
- 31 A small Plymouth figure of a girl with a basket of fruit
- 32 A CAMPANA-SHAPED WORCESTER VASE, with gilt handles, on pedestal, painted with a view of a cathedral, and landscape in pale green borders, richly gilt—10 in. high
- 33 A Worcester cup and saucer, with dark blue and gold bands, painted with Japanese flowers; and one, nearly similar
- 34 A ditto, with kyilins and utensils in compartments; one, with blue, red and gold ornaments; and a Wedgwood basin and stand, with trees in red
- 35 Three cups and saucers, with red and gold decoration; a printed Wedgwood cup and saucer; and a blue and white Worcester jug, with raised leaf pattern
- 36 A white and gold cup, cover and stand, painted with a snipe by *Flight, Barr and Barr*; and a Nantgarw saucer, with roses
- 37 A Lowestoft basin, with flowers; two punch-ladles; and a Coalbrook Dale pen tray
- 38 A two-handled Rockingham vase, painted with a ruined abbey and flowers, and encrusted with coloured flowers
- 39 A glazed and coloured Staffordshire group of the Vicar and Moses— $9\frac{1}{2}$ in. high
- 40 A ditto figure of "Jobson" shoemaker— $6\frac{1}{4}$ in. high
- 41 A Puzzle jug, of old English brown glazed ware; and a blue and white Delft ditto, with pierced cover and panels

- 42 A printed Liverpool Puzzle jug ; a blue and white basket and stand ; a mug, with the Farmers' arms and motto ; and a shell-shaped agate ware teapot
- 43 A large centre-piece, with a group of three boys supporting a white and gold basket—20 *in. high*

OLD CHELSEA FIGURES.

- 44 A GIRL, with a lamb ; and a boy, with a dog—a *pair*—5½ *in. high*
- 45 A LADY, with a lyre and a lamb ; and a gentleman, with a bagpipe—a *pair*—5¾ *in. high*
- 46 A SEATED FIGURE OF A BOY, with a basket of flowers—5¼ *in. high*
- 47 A WELSH PEASANT WOMAN, carrying a lantern and a basket of fruit ; and a man, with a basket with bottles—a *pair*—5¾ *in. high*
- 48 A FIGURE, of an orator holding a scroll—6 *in. high*
- 49 A MAN, seated, with a brazier, emblematic of winter—6¼ *in. high*
- 50 A WORKMAN, carrying a bag of tools—8 *in. high*
- 51 A PAIR OF FIGURES OF GIRLS, emblematic of summer and autumn—10¼ *in. high*

DERBY.

- 52 A GROUP OF THREE FIGURES, emblematic of music, on plinth, with musical instruments and flowers—9½ *in. high*
- 53 A girl with a lamb ; and a boy with a dog—a *pair*—8 *in. high*
- 54 NEPTUNE ON A DOLPHIN—5¾ *in. high*
- 55 A PAIR OF GROUPS OF LADIES AND GENTLEMEN, by Bloor—7¼ *in. high*

Exhibited at Derby, 1870

- 56 A GIRL FEEDING A CAT ; and a boy with a dog—a *pair*—6¼ *in. high*
- 57 A PAIR OF DWARFS—6¾ *in. high*
- 58 A Chelsea Derby figure of a boy with a wheat-sheaf—5 *in. high*

- 59 A SHAPED JARDINIÈRE, turquoise white and gold, encrusted with flowers, and with large group of coloured flowers forming the cover— $8\frac{1}{2}$ in. high
- 60 A large globular teapot and cover, painted with flowers in dark blue and gold borders—*said to have formerly belonged to Dr. Johnson* ; and a small jug, nearly similar

PORCELAIN AND FAIENCE.

- 61 A PAIR OF TWO-HANDLED DRESDEN VASES, painted with Chinese figures in medallions, and pierced covers—glass shades and stands— $11\frac{1}{2}$ in. high
- 62 A Dresden figure of a man, in black and white masquerade costume— $5\frac{1}{4}$ in. high
- 63 A girl, with flowers in her lap ; and a Berlin seated figure of a girl
- 64 A Höchst figure of a gardener, seated, with a mug and fruit— $5\frac{1}{4}$ in. high
- 65 A ditto figure of an advocate in wig and robe— $5\frac{1}{4}$ in. high
- 66 A ditto figure of a girl with a goose— $7\frac{1}{4}$ in. high
- 67 A white glazed ditto figure of an actor ; and a Furstenburg ditto of a workman kneeling
- 68 A pair of old German stoneware cannettes, with figures in medallions
- 68A A Gres de Flandres jug, with bands of ornaments in blue arabesques, and "Jan Allers" on the neck ; one, with circular ornaments in relief and a mask under the spout ; and a small ditto, with a flower in blue
- 69 A Cologne-ware tankard, with figures of Christ and the apostles, and coloured bands of ornament in relief
- 70 A Rhodian dish, with flowers and foliage in colours ; and one, with waved border
- 71 A circular Hispano Mauro lustred ware dish ; a basin and stand ; a cup ; and tazza, with sunk centre

- 72 A pair of square plaques, of Talavera ware, painted with a hornbill and bouquet of flowers—framed

From the Palace of the Escurial.

- 73 A LARGE EWER, of Urbino ware, painted with a coat-of-arms, cornucopie, and flowers— $14\frac{1}{2}$ in. high
- 74 A CIRCULAR URBINO-WARE TAZZA, with fluted border, painted with Noah entering the ark— $13\frac{1}{4}$ in. diam.
- 75 A circular dish, painted with the Muses seated in a landscape; and a blue and white Delft dish, with flowers in compartments
- 76 An Etruscan Amphora, painted with an Egyptian warrior and figures wrestling—17 in. high

OBJECTS OF ART.

- 77 An old English leather bottle
- 78 An old Italian stamped leather case
- 79 A small slab of black marble, inlaid with a peasant woman in mosaic in coloured stones—in silvered frame
- 80 An oblong metal relief, with figures of children representing the seasons
- 81 An upright old oak panel, carved with a figure of the Virgin, and sacred emblems in relief
- 82 An old Flemish ivory casket, the panels carved with heads of the Apostles and Saints, partly coloured and gilt
- 83 A small rosewood cabinet, with inlaid ivory and ebony borders, and panels of tortoiseshell, with fall-down front enclosing drawers—11 in. by 8 in.
- 84 A pair of flat-shaped ruby glass bottles, mounted with wreaths of flowers and satyrs' masks of chased silver and metal-gilt—14 in. high
- 85 An old Sèvres feuille de choux-pattern bowl, painted with flowers, mounted with rim and stand of metal-gilt
- 86 A PAIR OF OVIFORM VASES, of gros-blue Sèvres porcelain, mounted with or-molu as ewers, chased with festoons of flowers, and terminal figure handles—14 in. high
- 87 The Magdalen, after Canova, in alabaster—glass shade and stand

DECORATIVE FURNITURE.

- 88 An upright cabinet, of black Boulle, with folding doors, mounted with border and ornaments of chased or-molu—*3 ft. 3 in. high, 2 ft. 6 in. wide*
- 89 A LOUIS XV. UPRIGHT MARQUETERIE SECRÉTAIRE, will fall-down front, drawer above, and folding doors beneath, inlaid with baskets and bouquets of flowers in coloured woods, mounted with chased or-molu, and grey marble slab—*4 ft. 9 in. high, 3 ft. 2 in. wide*
- 90 A square-shaped rosewood tray-top table, and open gallery, on fluted pillar and tripod—*28 in. square*
- 91 An oval tea-tray, of rose-wood, inlaid with a shell and ornaments in satinwood
- 92 A SEMI-CIRCULAR SHERATON CABINET, with drawer and cupboard beneath, inlaid with a vase and festoons, and panels of trellis, and fan-pattern ornaments of coloured woods—*31 in. wide*
- 93 A SMALL OVAL TABLE, of rose and tulip-wood, with inlaid borders, three drawers and shelf beneath, with panels of flowers in coloured woods, brass gallery—*19½ in. wide*
- 94 A SMALL UPRIGHT COMMODORE, of rose-wood, with panels of parqueterie, and vase of flowers, in coloured woods, with three drawers, marble slab, and brass gallery—*36 in. high, 25½ in. wide*
- 95 A SEMI-CIRCULAR SIDE-TABLE, of rose-wood, with two drawers, inlaid with parqueterie panels, and carved open arcade beneath—*37 in. wide*
- 96 A ROSE-WOOD CABINET, carved with lions' masks at the corners, with glazed folding doors enclosing shelves, on stand of the same, with drawer and stretcher—*5 ft. 6 in. high by 4 ft. wide*
- 97 A SATIN-WOOD WRITING-TABLE, with raised tier of drawers at the back and sides, and three drawers beneath, with inlaid borders and brass gallery—*3 ft. 4 in. wide*
- 98 A SHERATON TOILET-TABLE, of tulip, rose, and other woods, inlaid with musical trophies and festoons of foliage and flowers, with folding ends, and rising top in the centre with mirror, writing-slide and drawers beneath, mounted with or-molu—*3 ft. wide*

- 99 A MAHOGANY TABLE, with glazed rising top, the border carved with festoons and ornaments—28 in. by 18½ in.
- 100 THE COMPANION
- 101 AN UPRIGHT OAK CABINET, with glazed folding doors, the borders carved with ornaments, a wreath of foliage above—6 ft. 6 in. high, 3 ft. 9 in. wide
Formerly the property of W. M. Thackeray
- 102 AN INLAID WALNUT-WOOD SECRÉTAIRE, with fall-down front enclosing drawers, and drawers beneath—5 ft. 5 in. high, 3 ft. wide
- 103 A small shaped table of Dutch marqueterie, with three drawers, inlaid with a vase of flowers and foliage—31½ in. wide
- 104 AN oblong tray-top table, with drawer, inlaid with a musical trophy, flowers and foliage in coloured woods—29 in. by 18 in.
- 105 A BLACKWOOD CABINET, with tortoiseshell borders and spiral columns, with drawer and doors below, inlaid with panels of glass, painted with classical subjects, and looking-glass panels inside—35½ in. high, 23½ in. wide
- 106 A LARGE BLACKWOOD CABINET, with borders of tortoiseshell, the centre of architectural design, with spiral tortoiseshell columns, with or-molu capitals, inlaid with numerous plaques of glass, painted with Europa, Diana, Leda and other classical subjects, with six drawers below—5 ft. 9 in. high, 5 ft. 3 in. wide
- 107 AN oblong ebonised show-case, with glazed top and sides—on stand with stretcher—60 in. by 24 in.
- 108 AN OLD FLEMISH CARVED OAK CABINET, with folding doors above and below, with panels of geometrical pattern, and cherubs' heads in the centre, pilasters in the centre and sides, with caryatid figures and masks, in borders of foliage, and date 1654—5 ft. 4 in. high, 5 ft. 1 in. wide
- 109 AN old oak armchair, with carved back
- 110 AN oak chair, the back pierced and carved with scrolls and foliage, and spiral columns at the sides, forming library steps

- 111 An oak chair, with high back, carved with eagles, a vase of fruit,
fleur-de-lis and foliage, spiral columns and foliage
- 112 A ditto, with a coat-of-arms, surmounted by a coronet
- 113 A smaller ditto, with an oval medallion, surmounted by a shield
- 114 A rose-wood corner chair, with open back, the borders carved with
shells and other ornaments
- 115 A pair of oval-shaped mahogany chairs, with open rail backs
- 116 A SET OF SIX CHAIRS, with high open backs, inlaid with vases of
flowers and birds in Dutch marqueterie
- 117 A Bombay armchair, pierced and carved with scroll foliage, and
fruits
- 118 A mahogany loo-table, with carved borders and legs, on claw feet

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, MAY 5, 1892,

AT ONE O'CLOCK PRECISELY.

SNUFF-BOXES, Etc.

- 120 An old Dresden oblong box, painted with garden scenes and figures, a portrait of a lady inside the lid
- 121 A shaped Dresden box, painted with garden scenes and figures in Indian ink
- 122 A large tortoiseshell pillow-shaped box, mounted with silver
- 123 An oval tortoiseshell box, mounted with silver; a tortoiseshell lid, with enamel portrait of a lady; and two circular ditto boxes, with painted lids
- 124 Two old French silver patch-boxes, the lids chased with vintage scenes, and partly enamelled in colours
- 125 A LOUIS XVI. OCTAGONAL-SHAPED GOLD Box, painted with the Triumph of Venus, cupids with a goat, and eight smaller panels, in grisaille, by Degault
- 126 AN OCTAGONAL Box, of striated onyx, mounted with gold
Inscribed " David Garrick, to his old friend Samuel Johnson, January 12th, 1749 "
- 127 A Battersea-enamel needle-case, painted with flowers on yellow ground; and an oval blue patch-box, with an emblem of Plenty on the lid
- 128 An oval ditto snuff-box, painted with flowers in lilac, and white borders

- 129 An oblong tortoiseshell snuff-box, the lid painted with an interior with figures ; a circular Vernis-Martin box, with figures ; and a tortoiseshell plaque, inlaid with a female figure
- 130 A snuff-box, formed of a ram's horn, with silver and agate lid ; and a scent-bottle, formed of a fruit, and mounted with silver ; and a curious ivory ladle, with broad pierced handle
- 131 An oblong tortoiseshell box, carved with Chinese figures and landscapes in relief ; and a circular ditto
- 132 A cylindrical boxwood case, carved with a boy at an altar, musical, and other trophies, and arabesque foliage
- 133 A yellow jasper snuff-box, with silver lid ; and a chased metal-gilt box
- 134 An Egyptian scarab ; three bone musical pipes ; and a die
- 135 A FINE ONYX CAMEO, in high relief : bust of Demosthenes, nearly full face, mounted in gold as a brooch— $1\frac{7}{8}$ in. by $1\frac{3}{8}$ in.
- 136 A LAUREATE HEAD OF THE EMPEROR AUGUSTUS, in opaque ivory-coloured paste—a *very fine fragment, probably of a bust*— $1\frac{1}{2}$ in.
- 137 Two black seals, by Wedgwood and Bentley, with intagli heads, mounted in metal-gilt ; and a silver seal, with inscription and date
- 138 RIGHT HON. W. PITT, and C. J. FOX—two oval blue and white Wedgwood medallions
- 139 George III. and Queen Charlotte, a pair of ditto
- 140 George III. ; Marie Antoinette ; and a gentleman 3
- 141 Mrs. Barbauld—in metal-gilt locket
- 142 James Tassie, Horne Tooke, Adam Smith, Dr. James Barr, and four other portraits, of Tassie's enamel 8
- 143 A BATTERSEA ENAMEL PLAQUE, painted with a river scene and ruined castle
- 144 A pair of Liverpool tiles, painted with a park scene and deer, by Sadler, 1748
- 145 AN ELIZABETHAN STONEWARE JUG, mounted with silver-gilt, with engraved band, handle, and lid chased with masks and fruits, on foot of the same, with chased border—*London hall mark of 1562*— $6\frac{3}{4}$ in. high

- 146 Two small busts of a lady and gentleman, in costume of the 17th century—reliefs in wax, coloured
- 147 An ivory snuff-grater, carved with a lady and Cupid—*temp. James I.*
- 148 An ivory diptych, with St. George and a female saint in high relief
- 149 A head of a Roman emperor, carved in ivory—on black marble pedestal
From Pompeii
- 150 Three busts of Dutch male and female peasants, carved in box-wood—on marble pedestals
- 151 A silver pomander, engraved with the Tudor rose and birds
- 152 A small shaped silver-gilt snuff-box, with spoon ; and two oval gold lockets
- 153 A needle-case, of mother-o'-pearl and silver-gilt, chased with trophies
- 154 An oriental silver bar puzzle lock ; and a pendant, with large turquoise, mounted in silver
- 155 A circular Byzantine diptych, with minute carvings in box-wood of sacred subjects and inscriptions—in metal-gilt and enamel case, set with stones
- 156 A Byzantine plaque, with the Crucifixion and subjects from the life of Christ, of Champlévé enamel
- 157 A pierced metal plaque, of Gothic design, with figures of saints, and emblems under arches—in old stamped and gilt morocco leather case
- 158 A Byzantine pyx, with conical lid, inlaid with the sacred monogram in seven circular medallions, of Champlévé enamel
- 159 A small metal plaque, painted with the Saviour, with emblems on gold ground
- 160 An early German silver pyx, in the form of a tower, with turrets and spire ; and a small silver vase, chased with figures and emblems
- 161 A small Russian silver bowl, chased with flowers, and partly nielloed—*inscription and date 1731*

- 162 AN OLD GERMAN SILVER BEAKER, engraved with figures in medallions, fruits, and scrolls, on foot chased with cherubs, fruits, and ornaments
- 163 A circular gilt medallion of Louis XII.; a bronze ditto; and two small metal-gilt reliefs, with Christ before Pilate
- 164 A metal badge of Philippa, Queen of Edward III., partly enamelled and gilt
- 165 An earpiece of a helmet, chased with a grotesque mask, and damascened with gold—*Italian, 16th century*
- 166 THE CRUCIFIXION, a large plaque of Limoges enamel, by Jean Limousin—*signed*— $17\frac{1}{4}$ in. by $13\frac{1}{2}$ in.
- 167 ST. FRANCIS AND ST. IGNATIUS LOYOLA—a pair, by P. Nouailher—*signed*
- 168 ST. ELEANOR AND ST. ELIZABETH, by P. and B. Nouailher—*signed*
- 169 ST. LOUIS
- 170 ARCHBISHOP FENELON—oval medallion—*signed J. L.*

MINIATURES.

- 171 Head of an old man; and a beggar and woman 2
- 172 TWO SMALL PORTRAITS OF DIVINES; a portrait of a lady; and a naval officer 4
- 173 CHARLES I.; Oliver Cromwell; Henry VIII.; and three other small miniatures 6
- 174 THE DUCHESS OF HAMILTON
- 175 PORTRAIT OF A LADY, in black dress, with white collar and cap—in gold engine-turned locket
- 176 EARL ST. VINCENT—in metal-gilt frame, by W. Wood
- 177 THE KING OF SAXONY
- 178 PORTRAIT OF A GIRL—in oval locket
- 179 A GENTLEMAN, in blue coat and powdered wig—in oval steel locket, inlaid with gold and silver

- 180 ANNE CARR, COUNTESS OF BEDFORD
- 181 PORTRAIT OF A LADY, in yellow dress; and a lady, in a white dress and cap
- 182 MISS PITT
- 183 PORTRAIT OF A LADY, in white dress—in gold locket
- 184 A LADY, in white dress—in oval gold locket, with enamelled back
- 185 LORD NELSON AND LADY HAMILTON
- 186 MUNDEN, the actor
- 187 JOHN BANNATYNE, the publisher—in oval gold locket, with enamel back
- 183 JACK BANNISTER, by J. Barry
- 189 MISS SOMERSFIELD, actress; and Mrs. Beddington—in oval metal-gilt lockets
- 190 ELIZABETH INCHBALD, by O. Humphrey, R.A.
- 191 THE DUCHESS OF ST. ALBANS
- 192 PORTRAIT OF BELLINI—*circle*
- 193 THE DUKE OF MARLBOROUGH—in oils
- 194 ANNE OF CLEVES; and the Duchess of Portsmouth 2
- 195 PORTRAIT OF A GENTLEMAN, in black dress and white collar—with inscription, and date 1667
- 196 ELEONORA, DUCHESS OF MANTUA; and the Duchess of Devonshire 2
- 197 G. B. CIPRIANI, painted by himself; a cupid, with a scroll on the back
- 198 TWELVE SMALL PORTRAITS—in carved and gilt wood frame
- 199 LE POT AU FEU, by A. Van der Werff—in metal-gilt frame
- 200 NINON DE L'ENCLOS
- 201 TWO PORTRAITS OF MARIE ANTOINETTE; Rosa Carriera; and two portraits of ladies 5
- 202 THE DUC DE CHOISEUL—in carved wood frame 2

- 203 THE DUCHESSE DE BERRI ; and the Comtesse de Maillie 2
 204 THE COMTESSE DU BARRI ; and the Duchesse de Serne 2
 205 HEAD OF A LADY, by Parant, 1800—in metal-gilt frame
 206 MADAME DE LA VALLIERE, as Diana
 207 THE YOUNG PRETENDER—a silhouette, in oval glass locket, gold mounted
 208 PORTRAIT OF A LADY—*signed and dated*, R.M., 1780—in locket
 209 MISS HOLLAND, by Warde
 210 ALEXANDER POPE
 211 THREE PORTRAITS OF LADIES—in oval black wood frames 3
 212 THREE DITTO
 213 TWO DITTO
 214 F. L. ROUBILLAC, sculptor, enamel, by Petitot
 215 SIR EDWARD COKE, Kt., Baron Coke, and Lord Chief Justice—oval enamel, by W. Bone
 216 MRS. MARTHA VANDERMEULEN, by H. Bone, R.A.
 217 PORTRAIT OF A GENTLEMAN, in wig ; and a head of a man—two small oval Dresden enamels
 218 The Duchess of Devonshire, after Gainsborough

A. CHALLE.

- 219 A LADY, with doves in a basket
Signed, and dated 1765.

MENUSIER, 1815.

- 220 NAPOLEON I.—*in metal-gilt frame*

C. BERNY.

- 221 PORTRAIT OF A LADY ; and a miniature of a lady, in yellow dress and veil

J. SMART.

222 PORTRAITS OF AN OFFICER AND A LADY—in oval gold pendant

N. DANCE, R.A.

223 PORTRAIT OF MISS PATON ; and a child in blue dress 2

224 THE REV. EDWARD IRVING ; Bishop Collier ; and a Divine 3

225 A LADY AND GENTLEMAN ; the Fortune Teller ; &c. 4

SIR J. REYNOLDS.

226 PORTRAIT OF A GIRL, in brown dress, and blue and white scarf—
in oval gold locket

MISS REYNOLDS.

227 PORTRAITS OF DR. JOHNSON AND HIS WIFE

S. SHELLEY.

228 LADY HAMILTON

Exhibited at the Burlington Fine Arts Club

R. COSWAY, R.A.

229 PRINCESS AUGUSTA, daughter of George III.

Exhibited at the Burlington Fine Arts Club

B. LENS.

230 PORTRAIT OF A LADY, in red and white dress and cap—*signed*

231 CATHARINE LENS, wife of Bernard Lens—*signed*

232 PORTRAIT OF A GIRL, in lace dress and cap—*signed, and dated*
1716

233 EARL OF OXFORD, son of Robert Harley, First Lord of the
Treasury to Queen Anne—*signed, and dated 1722*

234 CATHERINE WOODS—*signed*

A. B. LENS.

235 PORTRAIT OF THE WIFE OF BERNARD LENS

P. P. LENS.

- 236 PORTRAIT OF BERNARD LENS, miniature painter to George II.—
signed, and dated 1734

J. OLIVER.

- 237 FRANCIS BACON, Viscount Verulam and St. Albans
From the Hall Collection
Exhibited at Leeds, South Kensington and the Burlington
Fine Arts Club

SAMUEL COOPER.

- 238 PORTRAIT OF OLIVER CROMWELL—in carved boxwood frame

This portrait is said to have been painted when Cromwell was suffering from
ague, and was long in the possession of the Lano family, his descendants. A
miniature in exactly the same unfinished condition is in the possession of the
Duke of Buccleuch.

Exhibited at the Loan Exhibition, South Kensington, and
the Burlington Fine Arts Club

- 239 PORTRAIT OF CHARLES II. WHEN A BOY
240 PORTRAIT OF CHARLES II.—*in metal-gilt frame*
241 PORTRAIT OF CHARLES II.
242 PORTRAIT OF ROBERT, 2ND LORD BROOKE, killed at Lichfield,
1643
243 SIR MATHEW HALE
244 THOMAS MAY, Historian of the English Parliament

*The following Miniatures by Samuel Cooper were preserved in the
artist's pocket book. On the back of some of them can be traced
Cooper's signature, and in the same hand the names of some of the
persons they represent; they were exhibited for many years at the
South Kensington Museum, and also in 1889 at the Burlington
Fine Arts Club.*

SAMUEL COOPER.

- 245 MRS. PRICE PHILLIPS
246 BARBARA VILLIERS, Duchess of Cleveland

- 247 PORTRAIT OF A LADY
 248 CATHERINE OF BRAGANZA
 249 ELIZABETH ROSSE
 250 PORTRAIT OF A GENTLEMAN
 251 THE COUNTESS OF SUSSEX
 252 PORTRAIT OF A LADY
 253 MRS. PRIESTMAN
 254 MR. W. WIGNALL, Painter
 255 HEAD OF A LADY
 256 MRS. FRYBERGE
 257 MY FATHER ROSSE
 258 MRS. ROSSE
 259 A GENERAL IN ARMOUR—*in sepia*
 260 THE ARTIST'S POCKET BOOK, in old red morocco, richly tooled
 and gilt, with original silver clasp

I. OLIVER.

- 261 THE VIRGIN AND CHILD

From the Collection of Charles I.

- 262 PORTRAIT OF ANTONIUS KRESSIUL, Canon of Ratisbon and Præ-
 positus D. St. Laurentu in Nuremburg, obiit 1513, ætat. suæ
 35, the figure of St. Laurence in border, with coats-of-arms
 and griffen supporters, birds, flowers, and arabesques

*A highly finished illumination from a manuscript on vellum
 In frame, painted with coat-of-arms, inscription, and
 date 1617*

End of Second Day's Sale.

Third Day's Sale.



On FRIDAY, MAY 6, 1892,

AT ONE O'CLOCK PRECISELY.



WATER-COLOUR DRAWINGS.

C. CECI.

270 DRAWINGS ON A BOARD—a pair

14.

VAN DYCK.

6. 271 PORTRAIT OF WENTWORTH, EARL OF STRAFFORD

DUTCH SCHOOL.

3. 272 A CALM, WITH SHIPPING

W. HOLLAR.

12. 273 COTTAGES

A. VAN DE VELDE.

5. 274 A LANDSCAPE, with peasants and cattle—signed

A. OSTADE.

1. 275 TWO PEASANT WOMEN—*signed*
 7. 276 A BOOR DRINKING—*signed*
 12. 277 A PEASANT WOMAN, carrying a basket of vegetables
Signed, and dated 1635

JOHN LEECH.

3. 15. 278 SKETCHES OF PUNCH, &c.—*in pencil* 25
 3. 279 DITTO, ditto 13

C. CATTERMOLLE.

3. 12. 6 280 CHARITY

S. PROUT.

5. 10. 281 ON LAKE COMO; Tombs in Arundel Church; and five other small
 drawings

J. M. W. TURNER, R.A.

3. 12. 6 282 THE CASTLE OF ARGENTFELS—*sepia*

SIR D. WILKIE, R.A.

10. 283 VILLAGE POLITICIANS—*sketch pencil*
 14. 284 AN OLD RUSTIC

B. R. HAYDON.

1. 3. 285 PORTRAIT OF LADY SEYMOUR, as the Queen of Beauty

SIR T. LAWRENCE.

1. 3. 286 PORTRAIT OF LADY PEEL
ned

C. H. WOODMAN.

10. 287 THE VIRGIN AND CHILD, AFTER VANDYCK

H. SHAW.

1. 6 288 PORTRAIT OF QUEEN MARY

19.6 289 PORTRAIT OF MARY QUEEN OF SCOTS

W. CHARLES.

5.5 290 A VILLAGE SCENE, with cows

G. B. COSTA.

8. { 291 THE FORUM, Rome

{ 292 TEMPLE OF THE SYBIL, Tivoli

W. CALLOW.

16.6 293 A VIEW IN VENICE

J. HOLMES.

5.5 294 THE REFRACTORY SCHOOLBOY

A. HERBERT.

12.6 295 DUTCH FISHING-BOATS, Scheveningen

F. DANBY.

11.6 296 A VIEW ON THE RHINE

W. L. LEITCH.

10. 297 ON LAGO MAGGIORE

D. ROBERTS, R.A.

42. 298 VESTIBULE OF THE TREASURY, Tangiers

SIR J. E. MILLAIS, R.A.

25.4. 299 PORTRAIT OF JOHN LEECH

*The five following
drawings were exhibited at Burlington House, 1892.*

W. HUNT.

325.10. 300 CONTENTED WITH LITTLE: a boy seated on a tub at a
table, holding a dumpling on a fork

11 in. by $7\frac{3}{4}$ in.*From the Bernal Collection*

W. HUNT.

325.10. 301 HAPPY WITH MORE: a boy seated on a chair, with a piece of
bread and a knife in his hands

11 in. by $7\frac{3}{4}$ in.*The companion drawing**From the Bernal Collection*

W. HUNT, 1831.

89.5. 302 SAUCINESS: a girl leaning against a paling, with a jug and
basket beside her

 $15\frac{1}{2}$ in. by 11 in.*From the Bernal Collection*

W. HUNT.

141.15. 303 MEEKNESS: a girl seated on a bank, with a pitcher beside her
15 in. by 11 in.

From the Bernal Collection

W. HUNT.

304 PICK-A-BACK, on the seashore

4. 15. $10\frac{3}{4}$ in. by $7\frac{1}{4}$ in.
From the Bernal Collection

PICTURES.

H. VARBERG.

305 AN INTERIOR, with figures

5. 15.

FREYTAG.

306 A GAME OF CHESS

5. 10.

E. LE POITTEVIN

(307 A COAST SCENE, with figures

5. 5.

E. LE POITTEVIN.

(308 THE FISHERMAN'S RETURN

A. F. HEYLIGERS.

309 THE PEDLAR

1.

P. L. COUTURIER.

310 MATERNAL ANXIETY

4. 6

DUVERGER.

311 TELLING FORTUNES BY MILK BUBBLES

8. ~ From the Collection of the Count de Morny

J. H. KOEKKOEK.

21.

312 THE MOUTH OF THE SCHIELAT AT FLUSHING

J. H. KOEKKOEK.

11. 11.

313 A COAST SCENE, with men-of-war saluting

B. C. KOEKKOEK.

15. 15.

314 A SCENE IN GUELDERLAND, with castle

B. C. KOEKKOEK.

35. 17.

315 A VIEW IN BELGIUM, with peasants and cows on a road

J. H. KOEKKOEK.

11. 0. 6

316 A COAST SCENE, with boats: calm

J. H. KOEKKOEK.

8. 8.

317 A COAST SCENE, with boats in a breeze

F. WYBURD.

2.

318 EVENING PRAYER

A. SOLOMON, 1860.

3. 3.

319 DOLLY VARDON

E. J. NIEMANN.

15. 10.

320 LINNEY WEIR, Ludlow, Salop

E. J. NIEMANN, 1867.

72. 9.

321 PAUL'S CRAY COMMON, Chislehurst

E. J. NIEMANN.

322 THE THAMES AT COOKHAM
2. 5. 6

E. J. NIEMANN.

323 THE THAMES AT MAIDENHEAD
16.

E. J. NIEMANN.

324 THE MOUTH OF THE THAMES
19.

T. CRESWICK, R.A.

325 A RIVER SCENE, North Wales
10.

T. S. COOPER, R.A., 1854.

326 A MARSH SCENE, with sheep
7. 6.

E. C. WILLIAMS.

327 A RIVER SCENE, with boats and cows—*signed*
17. 6

H. McCULLOCH.

328 ROSSLYN CASTLE
7.

SIR A. W. CALLCOTT, R.A.

329 A RIVER SCENE, with figures and cows
5. 4.

J. STARK.

330 A RIVER SCENE, with angler
1.

J. STARK.

331 THE EDGE OF A WOOD
13. 6

J. STARK.

3. 3. 332 A LANDSCAPE

J. CROME.

3. 13. 6 333 A LANDSCAPE

G. MORLAND.

63. 334 A RIVER SCENE, with a shed and figures—*signed*

G. MORLAND.

69. 6. 335 A LANDSCAPE, with cottage. and woman at a pond

J. WARD, R.A., 1792.

27. 6. 336 A LANDSCAPE

J. BURNET.

5. 15. 6 337 GREENWICH PENSIONERS
Original sketch for the picture
Engraved

SIR T. LAWRENCE.

7. 7. 338 PORTRAIT OF THE ARTIST
Engraved by T. A. Dean

J. JACKSON, R.A.

2. 10. 339 PORTRAIT OF SIR D. WILKIE

SIR G. HAYTER.

1. 11. 6 340 HEAD OF A GIRL

GAINSBOROUGH.

341 PORTRAIT OF CAPTAIN COOK

5. 13. 6 From Friston Hall, Suffolk

W. HOGARTH.

342 PORTRAIT OF DAVID GARRICK AS ABEL DRUGGER

15.

G. ROMNEY.

343 PORTRAIT OF LADY RODNEY

283.

J. CROME.

344 YARMOUTH HARBOUR

472. 10.

16 in. by 26 in.

Exhibited at Burlington House, 1878 and 1892

J. M. W. TURNER, R.A.

345 QUEEN ADELAIDE DISEMBARKING AT SOUTHAMP-
TON, ON HER RETURN FROM MALTA

23. 10.

29½ in. by 39 in.

*From the Collection of F. R. Leyland, Esq.**Exhibited at Burlington House, 1892*

346 PORTRAIT OF JOSEPH ADDISON

1. 10.

3½ in. by 4¾ in.—oval

H. SWANEVELT.

347 A PAIR OF LANDSCAPES

3. 3.

4¾ in. by 6 in.

From Fonthill

VERNET.

3. 3. 348 HARBOUR SCENES—a pair
4 in. by 6½ in.

F. MIERIS.

9. 19. 6 349 PORTRAIT OF THE ARTIST
4 in. by 3 in.
This portrait was formerly in the Duval Collection
Engraved

W. MIERIS.

18. 18. 350 PORTRAIT OF THE ARTIST
5 in. by 4 in.
Signed and dated

A. VAN DER WERFF.

34. 13. 351 PORTRAIT OF THE ARTIST
6½ in. by 5 in.
Signed

REMBRANDT.

2. 12. 6 352 HEAD OF A MAN
5 in. by 4¼ in.

P. VAN SLINGELANDT.

13. 13. 353 PORTRAIT OF A LADY
4 in. by 2½ in.
Signed

C. VAN POELENBURGH.

1. 11. 6 354 THE HOLY FAMILY
3½ in.—circle

G. CLOVIO.

355 BATTLE SCENES—a pair

4. 4. $4\frac{1}{4}$ in. by $3\frac{1}{2}$ in.—oval

VAN DEN BERG.

356 AN INTERIOR, with figures

7. 6. $10\frac{1}{4}$ in. by 12 in.

W. MIERIS.

357 A TOPER

4. 14. 7 in. by $5\frac{1}{2}$ in.

P. FERG.

358 A LANDSCAPE, with figures

F. 8. $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in.—on copper

DIETRICH.

359 A HERMIT

5. 13. 6 12 in. by 9 in.

H. MEMLINC.

360 THE VIRGIN AND CHILD, with angels

5. 13. 6 $8\frac{1}{2}$ in. by 7 in.

A. DURER.

361 THE NATIVITY

7. 18. 6 15 in. by $11\frac{1}{4}$ in.

C. BEGA.

262. 10. 362 A PHILOSOPHER
14½ in. by 12 in.

BREUGHEL.

17. 17. 363 A HARBOUR SCENE, with boats and figures
7¼ in. by 10¼ in.

BRAUWER.

40. 19. 364 AN INTERIOR, with five Boors smoking
12¼ in. by 10 in.

P. C. VAN SLINGELANDT.

69. 6. 365 THE LACE-MAKER
8½ in. by 6¼ in.

G. SCHALCKEN.

48. 6. 366 PORTRAITS OF THE ARTIST'S CHILDREN
14¾ by 12 in.
Signed and dated

A. VAN DER WERFF.

5. 15. 6 367 A LADY WORKING AT EMBROIDERY
8 in. by 6 in.
Signed

A. VAN DER WERFF.

50. 8. 368 A LADY, with parrots
12½ in. by 10 in.

EGLON VAN DER NEER.

369 THE CARD-PLAYERS

50. 8.

28 in. by 23½ in.

Signed and dated

J. VAN DER HEYDEN AND A. VAN DE VELDE.

370 A LANDSCAPE, with figures

10. 16.

16 in. by 15 in.

P. POTTER.

371 A LANDSCAPE, with cattle and peasant

10. 10.

11 in. by 11½ in.

A. MIGNON.

372 FLOWERS, in a glass, and insects on a slab

7. 19. 6

23½ in by 20 in.

Signed

A. MIGNON.

373 FRUIT AND INSECTS, on a table

45.

20 in. by 16 in.

D. TENIERS.

374 A LANDSCAPE, with peasants playing bowls

52. 1.

20½ in. by 27 in.

Signed

H. SWANEVELT.

375 A LANDSCAPE, with figures

2. 12. 6

15½ in. by 24 in.

L. BACKHUYSEN.

27. 16. 6 376 A STORM, with shipwreck, and a boat containing several people
seen in the distance
15 in. by 23 in.

A. VAN DER NEER.

21. 377 A VILLAGE ON A RIVER: moonlight
11 in. by 15½ in.

H. VAN AVERCAMP.

48. 6. 378 A WINTER SCENE, with numerous figures
30½ in. by 52 in.
Signed

H. VAN AVERCAMP.

6. 379 VIEW OF A TOWN IN WINTER
10½ in. by 14½ in.

P. WOUVERMANS.

35. 14. 380 A LANDSCAPE, with a female seated in the foreground and two
children by her side
13½ in. by 10 in.
Formerly in the Duval Collection at Ghent

Q. BREKELENKAMP.

22. 1. 381 A FISH STALL: a lady in a black gown and white petticoat,
standing at a fish stall, is looking at a slice of salmon which
the fishwoman is holding up
18 in. by 14½ in.
Signed
Exhibited at Burlington House, 1892

G. SCHALCHEN.

382 STOLEN KISSES

56. 2. 10½ in. by 8¼ in.

Signed

From the Duval Collection

Exhibited at Burlington House, 1892

J. LINGELBACH.

54. 1. 383 WAYFARERS: a group of peasants, with two horses, resting at the foot of a withered tree, a dog lies beside them, blue sky with clouds

8 in. by 9½ in.

Signed

Exhibited at Burlington House, 1892.

From the Acraman Collection.

D. TENIERS.

23. 2. 384 AN INTERIOR, with three Boors round a table in front of a fire, one of them seated and in the act of lighting his pipe

8½ in. by 6 in.

Exhibited at Burlington House, 1892.

J. WYNANTS AND A. VAN DE VELDE.

44. 2. 385 A LANDSCAPE, with figures: view looking across a plain; on a road which winds round a sandy knoll are several figures; two withered trees on the left

9 in. by 7½ in.

Exhibited at Burlington House, 1892.

J. RUYSDAEL.

386 A LANDSCAPE, with cottage

220. 10.

8½ in. by 10 in.

*Signed**Exhibited at Burlington House, 1892*

ADRIAN OSTADE.

387 BOORS PLAYING AT TRIC-TRAC: they are seated round a table in a tavern, two at play and the others looking on ; one is speaking to a woman who hold a glass ; a dog is lying on the floor

682. 10.

14 in. by 12½ in.

*Signed**From the Braamcamp and Calonne Collections**Exhibited at Burlington House, 1892.*

P. DE HOOGHE.

388 AN INTERIOR : a view looking through a large window into the court-yard of a house ; at the open casement are a girl and child ; a bird-cage is on the window sill

42.

15½ in. by 12¾ in.

Exhibited at Burlington House, 1892

P. WOUVERMANS.

389 THE CHARLATAN, OR SCENES AT A COUNTRY FAIR:

54. 12.

on a high platform near a ruined building, a juggler is performing to a number of people, among the spectators are two ladies in a coach ; on the left, a begger is asking alms of a cavalier ; numerous other figures and houses in the distance

15½ in. by 23 in.

*Signed**Exhibited at Burlington House, 1892.*

A. CUYP.

- 390 INTERIOR OF DORDRECHT CATHEDRAL, looking
across a transept ; numerous figures in the foreground, among
them two boys spinning tops

Signed and dated

26 in by 30 in.

Exhibited at Burlington House, 1892

58. 16.

PONTORMO.

- 391 PORTRAITS OF GIOTTO, DONATELLO, M. ANGELO, RAFFAELLE and
BRUNELLESCHI

9 in. by 27½ in.

56. 5.

CANALETTO.

- 392 A VIEW ON THE GRAND CANAL, VENICE

13½ in. by 19½ in.

19.

CANALETTO.

- 393 THE PIAZZA, SAN MARCO, VENICE

13½ in. by 19½ in.

GUARDI.

- 394 COURTYARD OF THE DOGES PALACE, VENICE

15 in. by 21 in.

28. 7.

L. DA VINCI.

420. — 395 THE VIRGIN AND CHILD: she is seated in front of a curtain, holding the infant Saviour in her lap, who holds a sprig of violets in his right hand; a lake and mountains in the background

This picture was formerly in the possession of Cardinal Fesch. It was bought from this collection by Rev. W. Davenport Bromley. On his death it was sold by his executors at Christie's, and bought by the late William Goldsmith, Esq., who sold it to the late Edwin Lawrence.

Waagen in his 'Art Treasures in Great Britain,' says, vol. iii. p. 377: "Leonarda da Vinci.—The Virgin, with very delicate features, holding the child in her arms, who is looking upwards with great animation, and holds a violet in his right hand. A delicate veil is about the body. This very beautiful picture, which was purchased by the present possessor from the Fesch gallery, under the name of a Bernardino Luini, belongs, I am quite persuaded, to the early part of Leonardo's residence in Milan. It shows, in every respect, a great affinity with the picture at Galton Park, but may be somewhat earlier in date. It has the same degree of modelling, a similar tone of flesh, the same kind of red and blue in the draperies, the same arrangement in the folds, and, finally, the same very careful execution, which is most remarkable, especially in the hair. In the drawing of the figure of the child the closest knowledge of nature is evident. The chiaroscuro on the shadowed side of the Virgin's head is of particular delicacy, and the blending of the flesh-tones of great tenderness. The beautiful landscape on each side the curtain behind the Virgin shows the impression which the Lake of Como, with the snowy alps, made on the master."

Rio, in his 'Léonard de Vinci et son École,' p. 98, says: "Vient ensuite celle de la collection Bromley, un des plus précieux trésors d'art que possède l'Angleterre, d'une délicatesse de touche et d'un fini d'exécution qui ne laissent rien, je ne dis pas à désirer, mais même à imaginer de plus parfait; joignez à cela le goût exquis dans les accessoires, le choix si judicieux des couleurs, le ton et le modelé des chairs, la perfection du clair-obscur, l'inépuisable finesse de pinceau dans le tissu du voile et dans celui de la violette que l'enfant Jésus tient dans sa main, en un mot tout ce qui peut concourir à la production d'un véritable chef-d'œuvre."

21 in. by 15½ in.

Exhibited at Burlington House, 1892

FINIS.

